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IF civilians even do not know how to rescue wounded or injured on unconscious persons in the least painful manner, the most recent issue of the Screen Magazine, No. 56, explains in detail all of the holds taught by the Red Cross to its thousands of men and women who go into the battlefield of Europe to rescue the wounded, and bring them to base hospitals. Under the heading of Science, the Screen Magazine shows the food models which Hoover is using to show the country what to eat and how best to cook it. The Screen Magazine goes behind the model and shows the manner in which it is made, prepared and decorated. The Screen Magazine also takes one behind the scenes in the Punch & Judy Theatre in Greenwich Village, and shows how the strings are pulled in this puppet show. The entire science of shipbuilding as it relates to the building up of an immense American merchant marine is another interesting subject in this magazine, which closes with a Miracle in Mud," produced by Willie Hopkins, entitled "Joan of Arc." This is particularly artistic and appropriate through the fact of the recent celebration of the anniversary of her birth.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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